

Wednesday. Oct. 3 1877.

OPERA COMIQUE

Under the Direction of Mr. JOHN RADCLIFF.

THIS EVENING, at 8.30, will be produced an entirely New and Original Drama, in Four Acts, entitled

L I Z.

Or, "THAT LASS O' LOWRIES."

By Joseph Hatton and Arthur Mathison.

Preceded, at 7.30, by a New and Original Comedietta, in One Act, entitled

MARRIED ANOTHER.

By GERALD DIXON.

Acting Manager ... Mr. CHARLES MORTON

Stage Manager ... Mr. J. G. TAYLOR

PRICES OF ADMISSION :—Private Boxes, £3 3s., £2 2s., £1 1s. Stalls, 7s. 6d. and 5s. Balcony, 5s. and 3s. Upper Circle (Pit), 2s. Amphitheatre, 1s. Gallery, 6d.

The Box Office open daily from 11 to 5, where tickets may be secured in advance and at all the Libraries.

Doors open at 7. Performance commence at 7.30.

Refreshments of the best quality supplied by
Mr. DODSWORTH.

The Book of LIZ, or "THAT LASS O' LOWRIES" may be had of the attendants, Price ONE SHILLING.

At 7.30, a New and Original Comedietta, in One Act, entitled,

MARRIED ANOTHER.

BY GERALD DIXON.

Rudolf Von Rudesheim	(Lieutenant of Huzzars)	Mr J. D. BEVERIDGE
Dr. Fritz	... (A Surgeon)	... Mr CARTON
Achilles T. Topham Mr J. B. DURHAM
Mamie Meade	... (A Widow)	... Miss LOUISA HOWARD
Madgie Rawson	... (Her Friend)	... Miss ALICE GREY

At 8.30, will be produced an entirely New Drama, in Four Acts, entitled,



Or, "That Lass o' Lowries."

By JOSEPH HAITON and ARTHUR MATTHISON.

[Founded on Mrs BULNEIT'S Poetical Novel.]

Mr Fergus Derrick	... (A young mining Engineer, filling his first engagement at the Riggan Colliery)	... Mr J. D. BEVERIDGE
Rev. Alfred Lonsdale	... (A Curate in love with the Mine Owner's daughter)	... Mr CARTON
Phil. Lowrie	... (The worst man i' Riggan)	... Mr F. GOULD
Johnstone Barholm, Esq.,	(Late M.P.; an authority on facts and figures, and principal proprietor of the Riggan Colliery)	Mr F. BARSBY
Samuel Craddock	(Better known as "Owd Sammy," an authority at the Public, and a man "wi Money i' the bank;" afterwards Gardener at the Manor House)	... Mr J. G. TAYLOR
Jim Spraggs	} (Companions of Lowrie, and in league with him against the authority of the engineer)	Mr BATHSON
Mike Brady		(Mr W. LONG
Jud Bates	... (A pit lad, and owner of the "best tarrier i' Riggan")	Miss ISABEL BEDFORD
Tom Mogan	} ... (Pitmen)	Mr H. CHAMBERS
Dick Tuppin		Mr WYATT
Anice Barholm	(Daughter of Johnstone Barholm, Esq.)	Miss ALICE GREY
Nan	(A pretty girl with whom the world has gone wrong)	Miss MARIE PRITCHARD
Mrs Craddock	(Wife of "Owd Sammy")	Miss MARLBOROUGH
Mrs Bostock	...	Miss KATE EASTON
AND		
Liz Lowrie	(A pit girl, known in Riggan as "That Lass o' Lowrie's")	Miss ROSE LECLERCQ

Pitmen, Pit Girls, Women, &c.

THE PRESENT TIME.

Act 1. - - ON GUARD.

Showing the Barholm Pit and distant View of the Mining Village.

Scene I. RIGGAN COLLIERY.

Life at the Pit. An Engineer's Difficulties. The Open Davy.

A Woman defends a Woman. "I'll take 'em both home wi' me.

A Threat of Vengeance. Liz in Danger.

A Rescue and a Warning.

Act 2. OUTSIDE THE HEDGE

Scene 1. Gardens of the Manor House, the Residence of Mr. Barholm.

Scene II. Exterior of Phil. Lowrie's Cottage.

Scene III. Cross Roads near the Riggan Colliery.

Studies in Political Economy. The Feminine Mind. A Floral Gift. Liz and the Engineer. "You don't seem like a Coward to me." Ow'd Sammy makes the acquaintance of Robinson Crusoe. A Cruel Plot. Villains in Ambush
"Love me, love my dog."

The Attack! The Murder!

Act 3. THROUGH THE FIRE

Scene I. Same as Scene I. Act II.

Owd Sammy in Trouble. Inspecting the Mine. "Better spend money than human life." The Pit Girl's despair. "Is there no Woman's place in the world for me?" A Guardian Angel.

The Explosion in the Mine.

Brave Hearts to the Rescue. Liz Lowrie's Appeal. Volunteers who face death for their fellows. Morgan's Answer.

Act 4. INSIDE THE HEDGE.

The Story of the Rescue. Owd Sammy in a new Character. His views of Courtship. The Threat of the Dissolute Island. Anice makes up the Parson's Mind. Derrick's Declaration. Liz comes to say Good Bye A Lying Compact.

THE END.

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A floral extract for whitening and preserving the teeth, 2s. 6d.

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For imparting to the Hair or Beard a natural and permanent shade, 3s. 6d.

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